

Symposium Locative Media and Sound Art

Saturday 10th of May 2014

Budafabriek, Kortrijk (Belgium)

Timing

Hour	Day timing	Speaker/performer	Titel	Organization	Location
09h30-10h00	Doors				Budafabriek
	Symposium part 1				
10h00-10h15	Welcome	Joost Fonteyne		Festival van Vlaanderen Kortrijk	
		Paul Craenen		Musica	
10h15-10h40	Key note	Frauke Behrendt (UK)		University of Brighton	
10h40-11h05	Presentation	Geert Vermeire (BE)	noTours, augmented aurality	noTours	
11h05-11h30	Presentation	Pieter Verstraete (BE)	Locative Media of Dispossession: The Secret Theatre Revisited	Bilgi University Istanbul / University of Exeter	
11h30-11h45	Coffee break				
11h45-12h10	Presentation	Roland Cahen (FR)	Topophony as new form of sound art	ENSCI	
12h10-12h35	Presentation	S��verine Janssen Flavien Gilli�� (BE)	Sound the Maps	BNA-BBOT	
12h35-12h45	Question moment				
	Lunch				
12h45-13h30	Symposium part 2				
13h30-13h55	Presentation	Daniel Belasco Rogers (UK)	A Personal History of Locative Media	Plan B	
13h55-14h20	Presentation	Yvan vander Sanden Zimcke Van de Staey (BE)	Pushing location based media art to the limit: Technical challenges and solutions	Mute	
14h20-15h00	Performance-lecture	Peter Mertens Harold Schellinx (NL)	Localized Sounds and Sounding Locations	Stduio ookoi	
15h00-15h15	Question moment				
15h15-15h45	Coffee break Demo's + info				
15h45-16h30	Round table discussion	Moderator: Maarten Quanten (BE)			
17h00	Sound walk Akio Suzuki				Budafabriek
18u00	Expo Bernhard Leitner				Tacktoeren
19u00	Reception				Budascoop
20u15	Concert Suzuki & Onda				Budascoop